

categoría : académica

# La silla en la vereda

seudónimo: Robert Dowland

duración aprox: 9'

Obra para quinteto de cuerdas y cuatro percussionistas

Violín 1

Violín 2

Viola

Violoncello

Contrabajo

Crótalo

Gong medio

Glockenspiel

Xylophone

# La silla en la vereda

(♩ = 50/52)

seudónimo: Robert Dowland

Violin I

*mf* pizz. leve presión en mano izquierda, cambiando siempre las acentuaciones, lo más rápido posible.

Violin II

*mf* pizz. leve presión en mano izquierda, cambiando siempre las acentuaciones, lo más rápido posible.

Viola

Cello

Contrabajo

crótalo

*mf* ir cambiando acentuaciones, lo más rápido posible.

Gong

Glockenspiel

*f*

Xylophone

3

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

*mf*

Vc.

Cb.

Ctl.

3

Gong

en el centro, at the dome

*mf*

Glk.

*f*

3

Xyl.

4  
5

Vln. I  
*gliss*

Vln. II  
*gliss*

Vla.  
pizz.

Vc.  
pizz.

Cb.  
*mf*

Ctl  
5

Gong  
5

Glk.  
5

Xyl.  
5

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Ctl

7

Gong

7

Glk.

7

Xyl.

*f* arco

*f* arco

*mf* arco

*mf*

*sf*

Repetir el compas 3 veces, pero no de forma exacta, o sea tomarse el tiempo "necesario" para repetirlo.  
Siempre respetando la métrica del primer tiempo.

6 9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ctl

Gong

Glk.

Xyl.

arco

*ff* arco

*mf* 1

*mf* 1

*mf*

*sf*

*mf*

*sf*

*mf*

*mf*

improvisación con notas dadas y alturas sugeridas.

*mf*

Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line with a vibrato (V) and a sequence of notes (4 4 4 4) and (0 0 0 0). The Viola (Vla.) part has a melodic line with a vibrato (V) and a sequence of notes (4 4 4) and (0 0 0). The Violoncello (Vc.) and Contrabasso (Cb.) parts have a melodic line with a vibrato (V) and a sequence of notes (4 4 4) and (0 0 0). The Cymbal (Cyl.) part has a melodic line with a vibrato (V) and a sequence of notes (4 4 4) and (0 0 0). The Gong part has a melodic line with a vibrato (V) and a sequence of notes (4 4 4) and (0 0 0). The Glk. and Xyl. parts have a melodic line with a vibrato (V) and a sequence of notes (4 4 4) and (0 0 0).

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cyl.

Gong

Glk.

Xyl.

*mf*

*mf*

vibrato lento y amplio

*mf*

wood felt

8  
13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ctl

Gong

Glk.

Xyl.

vibrato lento y amplio

*mp*

The musical score is written for a string and woodwind ensemble. It consists of nine staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Violin I, Violin II, Viola, Violoncello, Contrabass, Cymbal, Gong, Glockenspiel, and Xylophone. The Violoncello staff includes the instruction "vibrato lento y amplio". The Xylophone staff has a dynamic marking of *mp* (mezzo-piano). The score is divided into two measures by a bar line. The first measure contains musical notation for the Violoncello and Xylophone, while the other instruments have rests. The second measure contains rests for all instruments. The staves are numbered 8 and 13 at the beginning of the first measure.



15

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Ctl

15

Gong

15

Glk.

15

Xyl.

*mp*

*sf*

*mp*

*cantabile*

10 *cantabile*

17

Vln. I *mf*

Vln. II *cantabile* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Ctl

Gong

Glk.

Xyl.

19

Vln. I *ff* *mp*

Vln. II *ff* *mf*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ctl

Gong

Glk.

Xyl.

12  
21

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mf* *mp*

Vc.

*f*

Cb.

*f*

21

Ctl

21

Gong

21

Glk.

21

Xyl.

22

Vln. I

*mf* *mp* 1 2

Vln. II

*mf* *mp*

Vla.

*mf* *mp*

Vc.

*mf*

Cb.

22

Ctl

22

Gong

22

Glk.

22

Xyl.

14  
23

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Ctl

23

Gong

23

Glk.

23

Xyl.

The musical score is for measures 14 through 23. The staves are arranged vertically. The Vln. I and Vln. II staves are in treble clef. The Vla. staff is in bass clef. The Vc. and Cb. staves are in bass clef. The Ctl, Gong, Glk., and Xyl. staves are in treble clef. The Vln. I and Vln. II staves have a continuous melodic line with many sharps and naturals. The Vla. staff has a similar melodic line. The Vc. staff has a few notes with a slur. The Cb. staff has a few notes. The Ctl, Gong, Glk., and Xyl. staves are mostly empty, with a few notes in the later measures.

24

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

24

Ctl

24

Gong

24

Glk.

24

Xyl. *mf*

Detailed description of the musical score: The score is for measures 24 and 25. Vln. I and Vln. II play a melodic line starting on measure 24, marked with accents and *mf*. Vla. and Vc. play a descending eighth-note pattern starting on measure 24, also marked with *mf*. Cb. plays a single note on measure 24. Ctl, Gong, and Glk. are silent. Xyl. plays a short melodic phrase starting on measure 24, marked with *mf*.

16  
25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Ctl

25

Gong

25

Glk.

25

Xyl.

cambiando el punto del golpe  
varying the striking point.

*f*

The musical score is written for a percussion ensemble. The staves are arranged vertically. The Vln. I and Vln. II staves are in treble clef. The Vla. staff is in bass clef. The Vc. and Cb. staves are in bass clef. The Ctl staff is a single line. The Gong staff is a single line. The Glk. staff is a single line. The Xyl. staff is in treble clef. The score is marked with measure numbers 16 and 25. The Gong part features a dynamic marking of *f* and a note with a fermata. The Xyl part features a melodic line with a slur. The score is marked with the instruction "cambiando el punto del golpe" and "varying the striking point."



26

Vln. I

*sf*

Vln. II

*sf*

Vla.

*sf*

Vc.

*sf*

Cb.

*sf*

26

Ctl

26

duro  
hard

madera  
wood

thick felt

Gong

26

Glk.

26

Xyl.

Detailed description: This is a page of a musical score, page 17, starting at measure 26. The score is for a chamber ensemble. The instruments and their parts are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Ctl (Cymbal), Gong, Glk. (Glockenspiel), and Xyl. (Xylophone). Measures 26-30 are marked with a crescendo hairpin. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting on G4, moving up stepwise to D5, then down to C5. The dynamic is marked *sf* (sforzando). The Gong part has three distinct textures: 'duro hard' (a sharp attack), 'madera wood' (a sustained, resonant sound), and 'thick felt' (a damped, muffled sound). The Ctl, Glk., and Xyl. parts are mostly silent, with the Xyl. having a few notes in measure 30.

18

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ctl

Gong

Glk.

Xyl.

ir cambiando las acentuaciones

*mp*

*f*

Detailed description: This is a page of a musical score. At the top left, the measure number '18' is written. Below it, a '27' is written, likely indicating the start of the second system. The score consists of nine staves. The first five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Each of these staves has a single horizontal line with a short vertical tick mark in the middle of the first system (measures 18-26) and another in the second system (measures 27-30). The sixth staff is for the Ctl (Cymbal), which has a single horizontal line with a short vertical tick mark in the middle of the first system. In the second system, there is a box containing four dots, with the instruction 'ir cambiando las acentuaciones' written above it and the dynamic marking '*mp*' below it. The seventh staff is for the Gong, which has a single horizontal line with a short vertical tick mark in the middle of the first system and another in the second system. The eighth staff is for the Glk. (Glockenspiel), which has a treble clef and a forte '*f*' dynamic marking. It contains a melodic line with various notes and rests. The ninth staff is for the Xyl. (Xylophone), which has a treble clef and a sharp sign above a note in the second system. The page is divided into two systems by a vertical line.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Ctl

29

Gong

29

Glk.

29

Xyl.

cambiar baquetas lo más posible  
change sticks as much as possible

7

Detailed description: The image shows a page of a musical score, page 19, starting at measure 29. The score is for a large ensemble. The first five staves are for strings: Vln. I, Vln. II, Vla., Vc., and Cb. Measures 29 and 30 show rests for all string parts. The sixth staff is for Ctl (Cymbal), showing a rest in measure 29 and a note in measure 30. The seventh staff is for Gong, showing a sequence of notes in measure 29 and a complex rhythmic pattern in measure 30. The eighth staff is for Glk. (Glockenspiel), showing a sequence of notes in measure 29 and a rest in measure 30. The ninth staff is for Xyl. (Xylophone), showing a rest in measure 29 and a note in measure 30. A note in the Gong part in measure 30 is annotated with the text 'cambiar baquetas lo más posible' and 'change sticks as much as possible'.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

4p

3p

acercarse al puente  
closer to the bridge

31

Ctl

31

Gong

31

Glk.

31

Xyl.

Measure 20: Vln. I, Vln. II, Vla., Vc., Cb., Ctl, Gong, Glk., Xyl. all have rests. Cb. has a melodic line starting with a 4p dynamic.

Measure 21: Vln. I, Vln. II, Vla., Vc., Cb., Ctl, Gong, Glk., Xyl. all have rests. Cb. has a melodic line continuing from measure 20 with a 3p dynamic. The text 'acercarse al puente' and 'closer to the bridge' is written above the Cb. staff.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Ctl

33

Gong

33

Glk.

33

Xyl.

*2p*

*mf*

*sffz*

The musical score for page 21, measures 33-34, features a variety of instruments. The strings (Vln. I, Vln. II, Vla., Vc.) and woodwinds (Glk., Xyl.) are mostly silent, indicated by rests. The Cb. (Contrabass) staff is the primary melodic line, starting with a whole note, followed by a half note, and then a quarter note. The dynamics are marked as *2p* (pianissimo), *mf* (mezzo-forte), and *sffz* (sforzando). The Cb. staff also includes a *V* (Vibrato) marking. The Ctl (Cello) and Gong staves are also silent, indicated by rests. The Gong staff has a *33* marking. The Vln. I, Vln. II, Vla., and Vc. staves have a *33* marking. The Glk. and Xyl. staves have a *33* marking.

22  
35

Vln. I



Vln. II



Vla.



Vc.



Cb.



*Expresivo*

*mf*

*f*

Ctl



Gong



Glk.



Xyl.



37

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Ctl

37

Gong

37

Glk.

37

Xyl.

*mf*

*mp*

The musical score for page 23, measures 37 and 38, features the following details:

- Measures:** The score is divided into two measures, 37 and 38.
- Staves:** The staves are labeled Vln. I, Vln. II, Vla., Vc., Cb., Ctl, Gong, Glk., and Xyl.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 4/4.
- Instrumentation:** The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Cymbal, Gong, Glockenspiel, and Xylophone.
- Music Notation:**
  - Measures 37-38:** All string staves (Vln. I, Vln. II, Vla., Vc.) and the Ctl, Gong, Glk., and Xyl. staves contain whole rests.
  - Contrabass (Cb.) Staff:**
    - Measure 37:** Starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) marked with a '3' and a crescendo hairpin.
    - Measure 38:** Continues with a half note (F#), followed by a triplet of eighth notes (G, A, B) marked with a '3' and a decrescendo hairpin.
  - Dynamics:** The dynamic *mf* (mezzo-forte) is marked below the first triplet in measure 37, and *mp* (mezzo-piano) is marked below the second triplet in measure 38.

24

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ctl

Gong

Glk.

Xyl.

Musical score for measures 24-25. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Ctl, Gong, Glk., and Xyl. The Cb. staff contains musical notation with dynamics *f*, *accel.*, *tempo*, and *sfz*. The Cb. staff also includes a measure rest in measure 25. The other staves (Vln. I, Vln. II, Vla., Vc., Ctl, Gong, Glk., Xyl.) contain measure rests for both measures 24 and 25. The measure numbers 24 and 25 are indicated at the top left of the page.



41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

41

Ctl

41

Gong

41

Glk.

41

Xyl.

3

V

41

26  
43

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Ctl

43

Gong

43

Glk.

43

Xyl.

*ff*

*sf*

*sf*

*f*

*mf*

*cantabile*

45

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Ctl

45

Gong

45

Glk.

45

Xyl.

27

7

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

arm

arm

47

Ctl

47

Gong

47

Glk.

47

Xyl.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Ctl

49

Gong

49

Glk.

49

Xyl.

The musical score for measures 49 and 50 features the following details:

- Vln. I:** Melodic line starting on G4, moving through various intervals with accidentals (sharps, flats, naturals) and a crescendo hairpin.
- Vln. II:** Melodic line starting on G4, featuring a triplet of eighth notes in measure 49 and a half note in measure 50.
- Vla.:** Sustained notes on G3 and B3, with a half note on D4 in measure 50.
- Vc.:** Sustained notes on G2 and B2, with a half note on D3 in measure 50.
- Cb.:** Sustained notes on G2 and B2, with a half note on D3 in measure 50.
- Ctl:** Marked with a rest in measure 49 and a specific note in measure 50.
- Gong:** Marked with a rest in measure 49 and a specific note in measure 50.
- Glk.:** Marked with a rest in measure 49 and a specific note in measure 50.
- Xyl.:** Marked with a rest in measure 49 and a specific note in measure 50.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Ctl.

51

Gong

51

Glk.

51

Xyl.

*f* *cresc.* *mp*

*f* *cresc.* *mp*

*f* *cresc.* *mp*

*f* *cresc.*

*f* *cresc.*

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Ctl

53

Gong

53

Glk.

53

Xyl.

*ff*

*ff*

*ff*

V

V

32  
55

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Ctl

55

Gong

55

Glk.

55

Xyl.

This musical score page features seven staves. The first five staves are for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The last three staves are for percussion: Cymbal, Gong, and Glxylophone. The string parts are written in treble and bass clefs with various notes, rests, and slurs. The percussion parts are marked with vertical lines and horizontal strokes, indicating specific rhythmic events. A rehearsal mark '32' is placed at the top left, and a measure number '55' is placed above the first measure of each staff.



56

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Ctl

56

Gong

56

Glk.

56

Xyl.

34  
58

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

58

Ctl

58

Gong

58

Glk.

58

Xyl.

The musical score is written for a string ensemble and percussion. The first system (measures 34-57) includes Vln. I, Vln. II, Vla., Vc., and Cb. The second system (measures 58-91) includes Ctl, Gong, Glk., and Xyl. Vln. I and Vln. II play a melodic line starting at measure 34. Vla., Vc., and Cb. play a harmonic line starting at measure 58. Ctl, Gong, Glk., and Xyl. are silent throughout the score.

59 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ctl

Gong

Glk.

Xyl.

36  
61

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Ctl

61

Gong

61

Glk.

*mf*

61

Xyl.

*mp*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Ctl

63

Gong

63

Glk.

63

Xyl.

mp

38  
65

Vln. I

Vln. II

Vla.  
pizz.  
*mf*

Vc.

Cb.  
pizz.  
*mf*

Ctl

Gong  
65  
thick felt  
*mf*

Glk.  
65

Xyl.  
65

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Ctl

67

Gong

67

Glk.

67

Xyl.

*mf*

Detailed description: This is a page of a musical score, page 39, showing measures 67 and 68. The score is for a chamber ensemble. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Cymbal (Ctl), Gong, Glockenspiel (Glk.), and Xylophone (Xyl.). Measures 67 and 68 are indicated by the number '67' at the start of each staff. Vln. I, Vln. II, Vla., Vc., and Cb. have whole rests in both measures. Ctl has a melodic line in measure 67 and a whole rest in measure 68. Gong has whole rests in both measures. Glk. has a melodic line in measure 67 and a whole rest in measure 68. Xyl. has whole rests in both measures, with a dynamic marking of *mf* at the end of measure 68.

40  
69

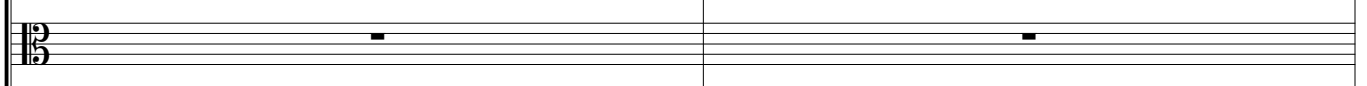
Vln. I



Vln. II



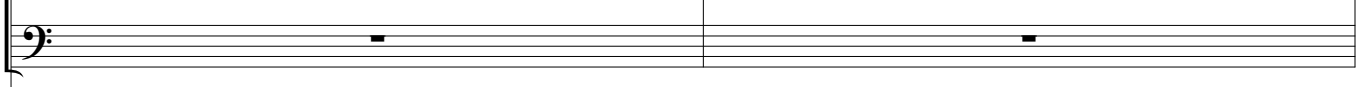
Vla.



Vc.



Cb.



Ctl



Gong



Glk.



Xyl.





71

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Ctl

71

Gong

71

Glk.

71 L.V.

Xyl.